

**Maharshi Dayanand Saraswati University**

**Ajmer**

**SYLLABUS**

**Scheme of Examination and Courses of Study**

**English Literature**

**B.A. Part- I**

**Semester-I and II**

**(UG C.B.C.S. Semester System)**

**w.e.f. Session 2023-24**

## Scheme of Examination

The question paper for End of Semester Examination of English Literature will be of seventy marks which will be divided into **two parts**:

### **Part-A and Part-B:**

**Part A** will consist of 10 compulsory questions. There will be at least three questions from each unit and the word limit of the answer will be approximately 50 words. Each question will carry two marks. (10x2= 20)

**Part B** will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer five questions selecting at least one question from each unit and the word limit of the answer will be approximately 400 words. Each question will carry ten marks. There will be two compulsory questions (with internal choice) from Unit I and II which will require the students to explain a stanza/ passage telling their reference to the context. (5x10=50)

Note- A student has to pass external theory paper i.e. End of Semester Exam and internal Continuous Assessment (CA) separately.

**Name of Programme- B.A. PASS COURSE**

**Subject-English Literature**

**B.A. Part-I**

**Semester- One**

**DCCC I- English Poetry: Elizabethan Age to Augustan Age**

**Course Code: ENG5158T-C**

**Course Objectives:**

- To familiarize students with the basic concepts of English literature and acquaint them with the literary genres of poetry and drama.
- To make them familiar with the early history of English literature and various literary devices.
- To acquaint them with English drama with special focus on Elizabethan drama.
- To enhance communication skills in students.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

**The Pattern of End of Semester Exam (EoSE) i.e. external examination question paper will be as follows-**

**M.M-70**

**Time -3.00 hours**

Poems from *The Poet's Pen* Ed. P.E. Dustoor and Homai P. Dustoor (OUP) and *Strings of Gold* Ed. Jasbir Jain

## Unit I

Edmund Spenser: Ice and Fire

Christopher Marlowe - The Passionate Shepherd to His Love

Sir Walter Raleigh- The Nymph's Reply to the Shepherd

William Shakespeare: Let me Not to the Marriage of True Minds, When to the Sessions

John Donne: Death Be not Proud, The Sunne Rising

Henry Vaughan: The Retreat

Andrew Marvel: Thoughts in a Garden

John Milton: On His Blindness, On His Twenty Third Birthday

John Dryden: Shadwell, Alexander's Feast or The Power of Music

## Unit-II

William Shakespeare: *The Merchant of Venice*

## Unit III

Literary History: Elizabethan Age, Jacobean Age, Caroline Age, Restoration Age, Augustan Age

Literary Terms: Sonnet, Lyric, Simile, Metaphor, Alliteration, Pun, Conceit, Hyperbole, Onomatopoeia, Dramatic Irony, Soliloquy, Aside, Tragedy, Comedy, Tragi-Comedy.

**Continuous Assessment (CA) i.e. internal assessment will be based on above mentioned three units:** M.M.30

- |                        |          |
|------------------------|----------|
| 1. Paper Presentation- | 10Marks  |
| 2. Viva voce-          | 10 Marks |
| 3. Project work-       | 10Marks  |

**Recommended Readings-**

1. M.H. Abrams –*A Glossary of Literary Terms*
2. W.H. Hudson- *An Outline History of English Literature*
3. Birjadish Prasad- *A Short History of English Poetry*
4. Allardyce Nicoll- *History of English Drama 1660-1900* (CUP)
5. Marjorie Boulton- *Anatomy of Drama* (Routledge)
6. Robert Scholes- *Elements of Drama* (OUP)

**Course Outcomes:**

- Better understanding of the early history of English literature.
- Familiarity with literary genre of poetry and its elements.
- Understanding of drama, its elements and dramatic devices.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

**Semester Two-**  
**DCCC - I English Prose and Fiction**

**Course Code: ENG5159T-C**

**Course Objectives:**

- To familiarize students with the basic concepts of English literature and acquaint them with the different literary genres such as essay, short story and autobiography.
- To acquaint them with the different literary devices and terms.
- To enhance communication skills in students.
- To enhance disciplinary knowledge in students.
- To make students capable of critical thinking.

**The Pattern of End of Semester Exam (EoSE) i.e. external exam question paper will be as follows-**

**M.M-70**

**Time -3.00 hours**

**Unit I**

Essays from- *English Essayist* Ed. Susanta K. Sinha (OUP)

Francis Bacon: Of Travel

J. Addison: Meditations in Westminster Abbey

R. Steele: The Spectator Club

Charles Lamb: Modern Gallantries

William Hazlitt: On the Feeling of Immortality in Youth

M.K. Gandhi: Canker of Untruth (From *My Experiments with Truth*)

Bertrand Russell: Machines and the Emotions

Aldous Huxley: Pleasures

## Unit II

Stories from- *Essays, Short Stories and One Act Plays* Ed. R.K. Kaushik and S.C. Bhatia

Anonymous- Three Dancing Goats

Anton Chekhov: Grief

O. Henry: The Gift of the Magi

Catherine Mansfield: The Doll's House

Arthur Conan Doyle: The Adventure of the Blue Carbuncle

## Unit III

George Orwell: *Animal Farm*

Literary Devices and Terms: Prose, Short Story, Fiction, Fable, Folktale, Anecdote, Essay, Flashback, Autobiography and Biography.

**Continuous Assessment (CA) i.e. internal assessment will be based on above mentioned three units: M.M.30**

Paper Presentation-	10Marks
Viva voce-	10 Marks
Project work-	10Marks

## Recommended Readings:

- 1 Marjorie Boulton- *Anatomy of Prose* (Routledge and Kegan Paul)
- 2 Robert Scholes- *Elements of Fiction* (OUP)
- 3 Kathleen Kupier (Ed.)- *Literary Terms and Concepts* (Britannica Edu. Pub.)
- 4 Chris Baldick- *Dictionary of Literary terms* (OUP)
- 5 Robert L. Caserio and Clement Hawes- *The Cambridge History of English Novels* (CUP)

6 Marjorie Boulton- *The Anatomy of Novel* (Routledge Revivals)

7 Robert Scholes- *Elements of Fiction* (OUP)

**Course Outcomes:**

- Familiarity and better understanding with various literary genres like essay, short story, autobiography.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.